

# Why should I love?

George Kirbye  
(1565-1634)

Soprano I

Why should I love, why should I love since

Soprano II

Why should I love, why should I love since

Alto

Why should I love since

Tenor

Why should I love since

Bass

5

S

she doth prove un - grate-ful, why \_\_\_\_\_ should I love, why should I love,

A

she doth prove un - grate-ful, why should I love, why

T

she doth prove un - grate-ful, \_\_\_\_\_ why should I love,

B

Why should I love, why should I

10

S

since she doth prove un - grate-ful? Since for re-ward

A

should I love, since she doth prove un - grate-ful? Since

T

since she doth prove un - grate-ful? Since for re-

B

love, since she doth prove un - grate-ful? \_\_\_\_\_

15

S I reap, since for re- ward I reap

A for re- ward I reap nought but dis - dain, since for re-

T ward, since for re- ward I reap nought but

8 T ward I reap dis - dain, since for re - ward I reap

B Since for re- ward I reap nought but

20

S nought but dis - dain, I reap nought but dis - dain? Love

A ward I reap dis - dain, I reap nought but dis - dain?

T dis - dain, I reap nought but dis - dain?

8 T nought but dis dain, I reap nought but dis - dain? Love thus to be

B dis - dain? Love thus to be re -

25 30

S thus to be re - quit - ed, it

A it is hate - ful,

A love thus to be re - quit - ed, it is hate - ful,

8 T re - quit - ed, love thus to be re - quit - ed, it

B quit - ed, it is hate -

35

S is hate - ful, And rea- son would I should not love

A it is hate - ful, And rea- son would I should not love

T Oh it is hate - ful, And rea- son would I should not love

B 8 is hate - ful, And rea- son would I should not love

ful, it is hate - ful, And rea- son would I should not love

40

S in vain, I should not love in vain. Yet all in vain,

A in vain, I should not love in vain. Yet all in

T in vain, I should not love in vain. Yet all in vain,

B 8 in vain, not love in vain. Yet all in vain, yet

in vain, I should not love in vain. Yet

45

S yet all in vain, when all is out of sea - son, For love, for

A vain, when all is out of sea - son, For love, for

T when all is out of sea - son, For love, for love,

B 8 all in vain, For love, for love,

all in vain, when all is out of sea - son, For love, for

50

S love hath no so - ci - e - ty with rea - son. Yet all in vain, yet

A love hath no so - ci - e - ty with rea - son. Yet all in

T for love hath no so - ci - e - ty with rea - son. Yet all in

B 8 for love hath no so - ci - e - ty with rea - son. Yet all in vain,

love hath no so - ci - e - ty with rea - son

55

S all in vain, when all is out of sea - son, For love,

A vain, yet all in vain when all is out of sea - son, For love,

T vain, when all is out of sea - son, For love, for

B 8 yet all in vain, For love, for

Yet all in vain when all is out of sea - son, for love,

60

S for love hath no so - ci - e - ty with rea - son.

A for love hath no so - ci - e - ty with rea - son.

T love, for love hath no so - ci - e - ty with rea - son.

B 8 love, for love hath no so - ci - e - ty with rea - son.

for love hath no so - ci - e - ty with rea - son.